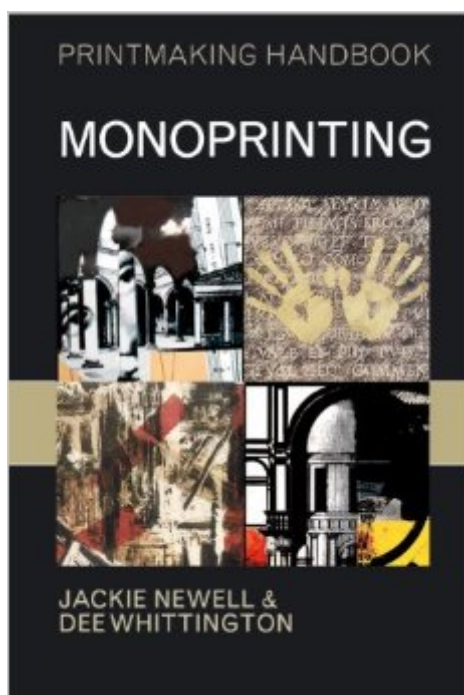


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# Monoprinting (Printmaking Handbooks)



## Synopsis

Monoprinting is a printmaking process in which a drawing or painting, executed on a flat, unworked printing plate or other surface, is transferred through pressure, to a sheet of paper. Recognised as a spontaneous and exciting process, the medium is also effective, convenient and does not necessarily require a press. Only one strong impression can be taken, hence the term monoprint. In this handbook, the authors show how to push the boundaries of monoprinting with various techniques, showing the unique possibilities and showcasing work from around the world.

## Book Information

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Average Customer Review: 2.8 out of 5 stars [See all reviews](#) (5 customer reviews)

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## Customer Reviews

A hodge-podge of techniques, none of which are explained fully. There isn't one sequence of how-to-do-it pictures. Instead, the authors provide written instructions that test the limits of understanding. I'm an experienced printmaker, but this book was a mystery to me.

I really wanted to like this book, because I love monotypes. In keeping with the rest of this Printmaking Handbooks series, I sort of expected it to be written by authors who were experienced printmakers (it is) but not necessarily full of step-by-step explanations (it isn't). What I did expect though, was that it would be about "monotypes". Only the first chapter (23 pages) is about monotypes, the rest is about "monoprinting (where you create a repeatable element from relief, collagraphs, screenprinting, etching, etc. and then add variations for the edition). I don't mind stuff that uses similar materials to monotypes (collagraphs use stuff you'll likely have around the studio),

but there's a chapter on screenprinting which requires additional hardware, tools, and different inks. The sample art covers many different styles, so there's probably something you'll like. But just be aware that if you are looking for a book that is only about "monotypes" (a la the Julia Ayres book) then this is not it. Once I got past being annoyed at its lack of focus, I did quite enjoy it and there are some good ideas buried in the text. Though I really wish this publisher would put more of an emphasis on step-by-step photos of the process described so that these books could be more of a learning tool instead of a lecture.

This is the worst of a series of overpriced badly written and amazingly poorly edited books on printmaking. A case in point: there is an overview of Solar plate printmaking and then with just an indent the text goes on to begin a very detailed description of a traditional tusche wash rosin aquatint HUH??? Was this meant as a contrasting technique? Where is the information on solarplate? What a waste.

good book, but not the best one. This book needed more on hand monoprinting. It is also a smaller book so fits well in a bag, and does have very good illustrations

This is an excellent reference book for the printmaker or for anyone who enjoys art. It's filled with beautiful examples.

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